

VISIT...

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IF I NEVER SEE YOUR FACE AGAIN

Words and Music by ADAM LEVINE
and JAMES VALENTINE

Funk Rock

N.C.
mf

G7(no3) *C/Bb* *G7(no3)*

C/Bb *Gm7*

Now as the sum - mer fades, I
Some - times you move so well, it's

Gm7/Bb *Gm7*

let you slip a - way.
hard not to give in.

You say I'm not your type, but
I'm lost, I can't tell where you

Gm7 Eb

Gm7

I can make you sway, It makes you burn to learn — you're
end and I be - gin. It makes me burn to learn — you're

Gm7/Bb

Gm7

not the on - ly one. I'd let you be if you'd put
with an - oth - er man. I won - der if he's half the

Gm7/Bb

Gm7

down your blaz - ing gun. Now you've gone some - where else, far a -
lov - er that I am. }

Gm/E

Gm/D

Gm7

Gm/E

G/D

way, I don't know if I will find you. But

Gm/E Gm/D Gm7

you feel my breath on your neck, can't be - lieve I'm right be - hind you.

C/E Gm/D G7(no3) Bbsus2

'Cause you (1.,2.) keep me com - ing back — for more — and I
(D.S.) Keep me com - ing back — for more —

G7(no3) Bbsus2 G7(no3)

feel a lit - tle bet - ter than I did be - fore. — If I nev - er see your face a - gain,

Bbsus2 F Csus F#m7b5

I don't mind — 'cause we got much fur - ther than I thought we'd get to - night. —

G7(no3)

To Coda 

1

F/A

F

2

Gm7

Ba - by, ba - by, please - be - lieve - me,

Gm7/Bb

Gm7

F(add2)

find it in - your heart - to reach - me, prom - ise not to leave me be - hind. -

Gm7

Take me down, - but take - it eas - y,

Gm7/Bb

Gm7

F(add2)

make me think - but don't - de - ceive - me, tor - ture me by tak - ing your time. -

_____ 'Cause you keep me com - ing back _____ for more _____ and I

feel a lit - tle bet - ter than I did be - fore. _____ If I nev - er see your face a - gain,

I don't mind _____ 'cause we got much fur - ther than I thought we'd get to - night.

D.S. al Coda

CODA